

USING THE DECKS: ARMIN'S TECHNIQUES

“Mixing in key enables me to put more tracks in a shorter time.”

—Armin van Buuren

SUBCHAPTERS

- Making a Transition
- Overlapping Tracks
- Changing Tempos
- Smoothing Transitions With Reverb
- Doubling Channels in Your Mix
- Using the Loop Function

CHAPTER REVIEW

Armin demonstrates how he would perform a smooth (and unnoticeable) transition between two songs using hot cues and reverb. It's important to remember that mixing seamlessly is a skill you can master—made easier by working with tracks that are in key and the same BPM.

Keeping tracks shorter helps to keep up the energy of the crowd—especially in quicker festival sets. If you have a longer set, you should let your tracks breathe and play them more as their producers intended.

Armin prefers not to use the beat sync functionality on his CDJs—he'd rather trust his own ears than the Rekordbox software. The more experience you get as a DJ, the more you'll develop your own taste and style—it's all about finding a balance between what you like and what makes the crowd move.