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CASE STUDY: MIX AND ARRANGEMENT IN “BE IN THE MOMENT”

“The moment the kick and the bassline come in you want it to really slap you in the face.”

—Armin van Buuren

CHAPTER REVIEW

Armin’s process creating “Be in the Moment” is a good example of the many decisions—how many layered tracks, automations, processing elements—that go into his tracks. The intro is dramatic, the kick and bass drop have a high impact on the dance floor, and the breakdown creates a euphoric atmosphere. The triplet-feel drop in the back half of the song creates surprise, while making use of the earlier lead and basslines, so it still fits into the overall identity of the track.

This track, with its psytrance influence, is a great example of Armin’s dedication to growing as an artist and exploring new sounds.

LEARN MORE

- Listen to “Be in the Moment” in full [here](#).
- Psytrance, or psychedelic trance usually differs from traditional trance in using faster tempos and emphasizing rhythmic elements over melody. Learn more about psytrance styles [here](#).