

7.

IN THE STUDIO, PART 2: PADS AND LEADS

SUBCHAPTERS

- Building a Pad Sound
- Creating a Lead
- Starting the Breakdown

CHAPTER REVIEW

Focusing on pads, leads, and the breakdown, Armin uses a variety of plug-ins and effects to add melodic elements to his track.

Armin is experimenting with new ways to play his original chord structure—and new instrument sounds that will give the track its color. He tweaks a synth sound on the ES2. Playing around with Logic’s standard synthesizers is a great way to look for melodic inspiration and learn the basics of synthesized sound. Next time you need a synth sound in your track, challenge yourself to build it by twisting knobs on the ES2 instead of using a preset.

Armin also does more MIDI editing: quantizing notes, deleting duplicates, and changing the notes’ phrasing to a more fluid, legato style. Once again, Armin and Benno’s work relies on trial and error. They always keep their ears open to new options.

EXPLORE THE PLUG-INS

Armin and Benno use the following synth and effects plug-ins throughout this chapter:

- [ValhallaRoom](#)
- [ArtsAcoustic Reverb](#)
- [Sylenth1](#)
- [LFOTool](#)
- [H-Delay](#)
- [Nexus 2](#)
- [Serum](#)