

## SINGLES, CLUB MIXES, AND EDITS

*"If it sounds a little greasy, I actually think it's cool."*  
—Armin van Buuren

### SUBCHAPTERS

- Turning a Pop Vocal Into a Club Mix
- Adding Layers to Your A Cappella
- Extended Mix and Radio Edit

### CHAPTER REVIEW

These days, a dance music producer needs to be versatile enough to produce different kinds of tracks: from pop radio songs (with an emphasis on catchy melodies) to club mixes (with an emphasis on danceability and big drops). In the case of "Sunny Days," Armin started with the pop radio version and used it in his club mix. He started by taking the a cappella vocals and building a series of big impactful sounds around them.

Building extended mixes and edits in the same project can save you a lot of time and hassle. That way any changes you make to the overall mix will be applied to both versions of your tracks.

### EXPLORE THE PLUG-INS

Armin uses the following plug-ins in his remix of "Sunny Days":

- [Vengeance Producer Suite \(VPS\) Avenger](#)
- [Sylenth1](#)
- [G Bus Compressor](#)
- [LFOTool](#)

### ASSIGNMENT

- Take the a cappella you just comped with your vocalist and use it as the basis for a new mix. Import it into a new project with a different tempo and time stretch the audio to match. Build a new chord structure around the melody and experiment with a groove you haven't tried yet. In essence, you're remixing your song.