

12.

## IN THE STUDIO, PART 5: THE BIG PAYOFF

### CHAPTER REVIEW

#### SUBCHAPTERS

- A Big Breakdown Riff
- Layering the Big Leads

Armin and Benno begin to create a breakdown for their instrumental trance track. They experiment with the ES2, and then with the Sylenth1, trying to build a sound that's huge and euphoric. You can see what a big role emotion plays in Armin's production process. He tries to feel how a given sound will affect people on the dance floor. If he can't help nodding his head, or putting his arms up, he knows he's got something that might work.

#### EXPLORE THE PLUG-INS

Armin and Benno make use of the following plug-ins throughout this chapter:

- [Sylenth1](#)
- [H-Delay](#)