

8.

IN THE STUDIO, PART 3: MORE LEADS

CHAPTER REVIEW

SUBCHAPTERS

- Scrapping a Lead Idea, Finding a New One
- Adding a Top Melody

Armin reviews his lead and decides that it isn't the right sound for his instrumental trance track. It's too obvious, not mysterious enough. He removes it from the track and keeps it for later, just in case it may become useful. And, since Armin has been saving his track with version numbers, if he ever regrets his decision he can always go back a few versions and dig that lead sound back up.

Armin starts a new lead idea by opening up Massive by Native Instruments. He searches for a pluck sound that might lend a different kind of personality to his chords. You should always iterate on your sounds until you find one that matches your track's vibe. If you aren't completely sure, save it, then scrap it and start again. Changing your mind throughout the creative process is a good thing. That means you're challenging yourself, asking questions, and looking for new sounds.