



INTRODUCTION

ABOUT THIS WORKBOOK

The MasterClass team has created this workbook as a supplement to Annie's class. Each chapter is supported here with a review, resources for learning more, and assignments. We've also included a photo index, so that you can refer to the images you see in the chapter videos. The exercises in this workbook are designed to help you build a compelling photography portfolio.

MASTERCLASS COMMUNITY

Throughout, we'll encourage you to share work and discuss class materials with your fellow students in [The Hub](#) to get constructive feedback. You can also connect with other students in the discussion section beneath each lesson video.

ABOUT ANNIE LEIBOVITZ

Annie Leibovitz is one of the world's most esteemed photographers. Her large and distinguished body of work encompasses some of the most well-known portraits of our time. Annie began her career as a photojournalist for *Rolling Stone* in 1970, while she was still a student at the San Francisco Art Institute. She became *Rolling Stone*'s chief photographer in 1973. Ten years later, when she joined the staff of the revived *Vanity Fair*, she was established as the foremost rock music photographer and an astute documentarian of the social landscape. At *Vanity Fair*, and later at *Vogue*, she developed a large body of work that expanded her collective portrait of contemporary life. In addition to her editorial work, she has created many influential advertising campaigns. Several collections of her work have been published and exhibitions of her photographs have appeared at museums and galleries all over the world. She is the recipient of many honors, including the International Center of Photography's Lifetime Achievement Award, the first Creative Excellence Award from the American Society of Magazine Editors, the Centenary Medal of the Royal Photographic Society in London, the Wexner Prize, and the Prince of Asturias Award for Communication and Humanities. She was designated a Living Legend by the Library of Congress and made a Commandeur in the Ordre des Arts et des Lettres by the French government.

PHOTO INDEX

1. INTRODUCTION



John Lennon and Yoko Ono
New York City, December 8th, 1980



Carl Lewis
Houston, Texas, 1994



Jodie Foster
Ambassador Hotel, Los Angeles, 1996



Peter Tosh
New York City, 1979



Malala Yousafzai
Birmingham, England, 2016



Rosie, Joaquin, and Julián Castro
San Antonio, Texas, 2013