

STUDENT SESSIONS

“What I remember about being in school is sitting in rooms with other photographers and having a sense of camaraderie. We would look at work together and sort of push each other on.”

—Annie Leibovitz

SUBCHAPTERS

- Photographing Family and Friends
- Learning How to See
- Being a Director
- Storytelling in a Series
- Connecting With the World Through Photography

CHAPTER REVIEW

As Annie critiqued and discussed the photos taken by students at the San Francisco Art Institute, several important messages were conveyed. One is that some of the most valuable feedback you'll receive will come from your peers. Another is the importance of taking the opportunity you have to work with people who are close to you, as Emily did with her best friend. Maximize this time. Mengmeng created stunning imagery by giving her subjects a role to play. Her photographs were tied together because they were inspired by a statue. Kylie experimented with framing by using traditional film photography to capture street life. Mika was able to use connections in her family to take photographs of otherwise guarded subjects. Their photographs are proof that the latitude of photography is wide, and that you can create images that are unique to you and tell powerful stories.

ASSIGNMENT

- For Annie, when she was a student at SFAI, discussing work with other students was an important part of the creative process. Connect with other photographers—either in your local community or in [The Hub](#)—and share your work. Have a live discussion with them about it, either in person or using a video conference service. Sharing work will continue to be important for the rest of your life if you dedicate it to photography. The key is to keep photographing, and you need peers to motivate you.